

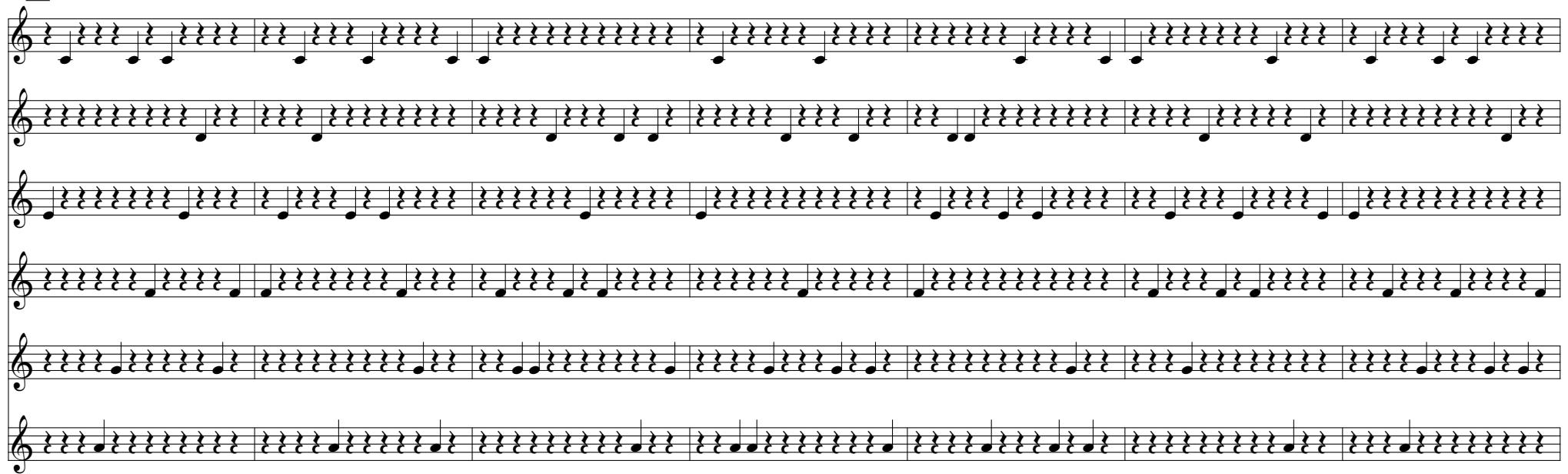
# 108 – Kanon

[13,6,11,5,1,8,5,4,2,11,6,13,4,2,7,4,5,1][27,21,12,15,12,21]

H. Fripertinger

The musical score is composed of six staves, each in 12/4 time. The notes are eighth-note pairs (two eighth notes per beat), consistently spaced across all staves. The pattern is a continuous, repeating sequence of eighth-note pairs.

8



15



21

