

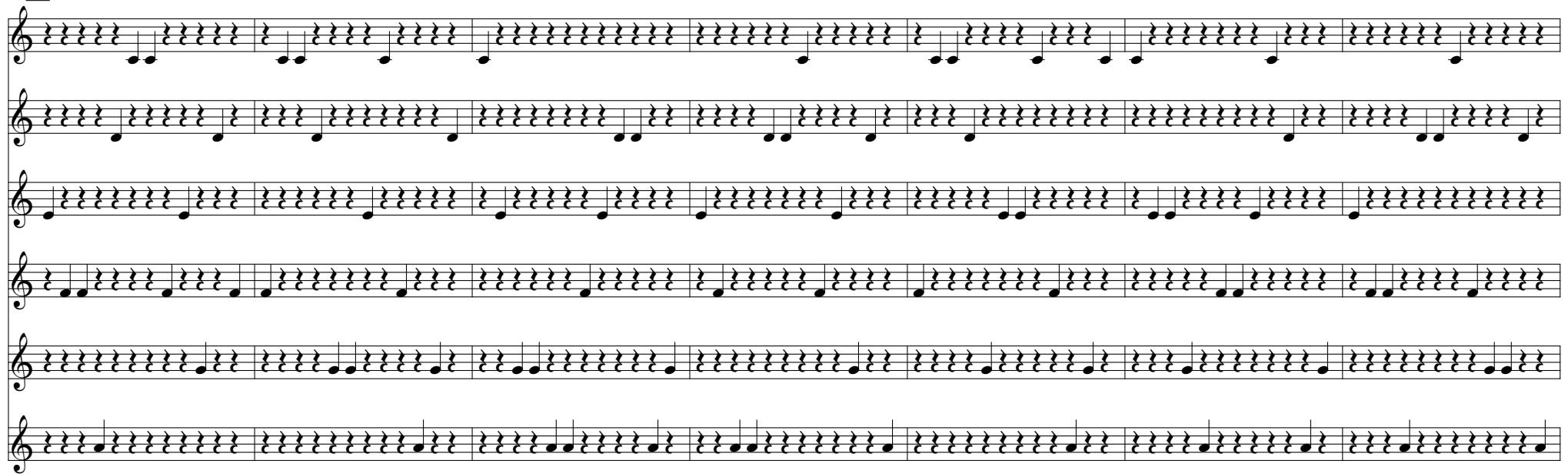
108 – Kanon

[18,7,1,5,4,1,8,10,7,6,5,8,9,1,7,1,5,5][27,21,12,15,12,21]

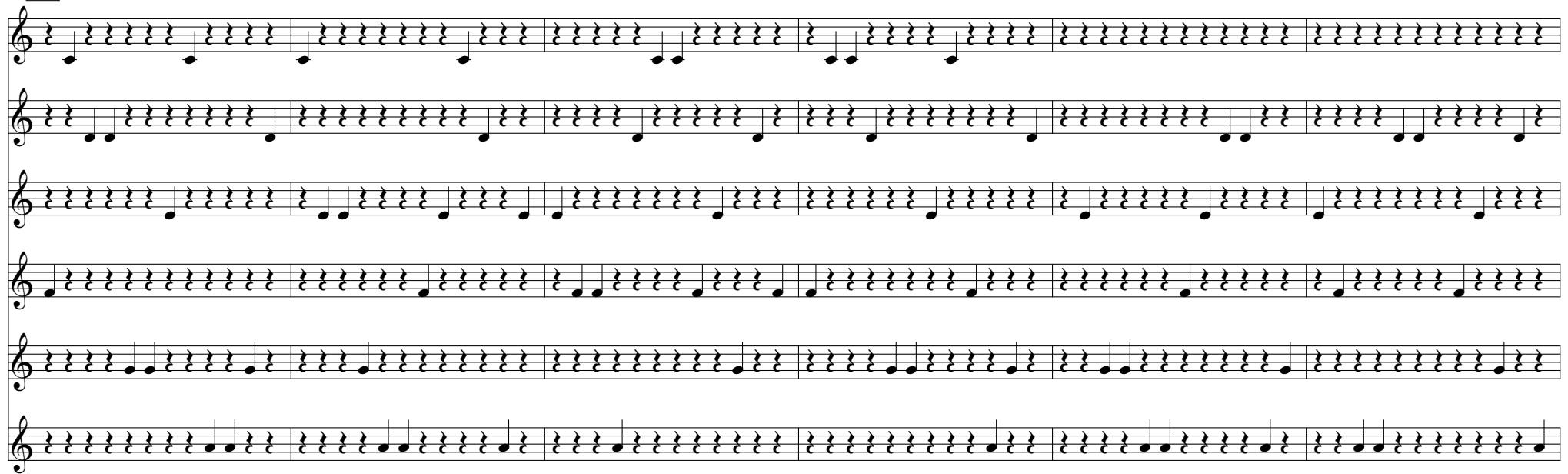
H. Fripertinger

The musical score is composed of six staves, each in 12/4 time. The notes are eighth-note pairs (two eighth notes per beat), consistently spaced across all staves. The pattern is a continuous, repeating sequence of eighth-note pairs.

8



15



21

