

108 – Kanon

[18,2,6,2,8,1,9,8,2,6,10,10,8,1,1,6,2,8][57,12,12,3,12,12]

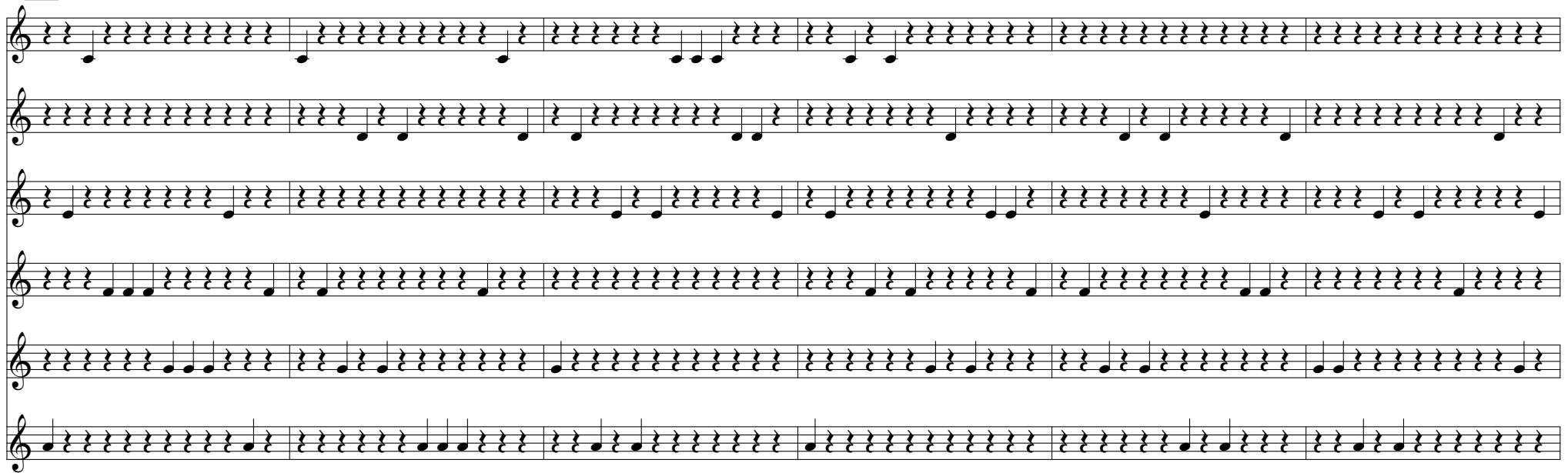
H. Fripertinger

The musical score is composed of six staves, each in 12/4 time. The notes are eighth-note pairs (two eighth notes per beat), consistently spaced across all staves. The pattern is a continuous, repeating sequence of eighth-note pairs.

8



15



21

