

108 – Kanon

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[16,13,1,4,2,2,9,5,14,4,2,11,5,4,9,1,4,2][57,12,12,3,12,12]

The musical score for '108 – Kanon' is presented in six staves, each with a treble clef and a 12/4 time signature. The notation is minimalist, using only quarter notes and rests. The first staff begins with a quarter note on the first line, followed by rests. The subsequent staves follow a similar pattern of quarter notes and rests, creating a rhythmic canon. The notation is spread across six staves, with each staff containing four measures of music.

5

Exercise 5 is a musical score consisting of six staves. The notation includes various rhythmic values and rests, with a key signature of one flat and a common time signature. The score is divided into measures by vertical bar lines, and the system concludes with a double bar line.