

72 – Kanon

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[22,16,2,14,2,16][20,3,1,5,6,9,4,11,6,3,3,1]

The musical score is written for 12 staves in 12/4 time. The first staff begins with a quarter note, followed by a series of eighth notes, and then a quarter note. The remaining staves contain rhythmic patterns of eighth notes and quarter notes, with some staves having a few notes in the final measure.

This musical score consists of 13 staves and 5 measures. The notation is highly repetitive and dense, featuring many beamed notes and rests. The first staff begins with a treble clef and a key signature of one flat. The notation is complex, with many notes beamed together, suggesting a fast or intricate piece of music. The score is divided into five measures by vertical bar lines. The first measure contains several notes, while the subsequent measures are filled with dense, repetitive patterns of notes and rests. The overall appearance is that of a technical exercise or a highly rhythmic composition.

This page contains 13 staves of musical notation, organized into four measures. The notation is written in a single system with a treble clef on the left. The first measure contains two notes (quarter notes) on the first staff. The second measure contains two notes (quarter notes) on the second staff. The third measure contains two notes (quarter notes) on the third staff. The fourth measure contains two notes (quarter notes) on the fourth staff. The remaining staves in each measure contain rhythmic patterns represented by vertical stems and beams, but no note heads are present. The notation is consistent across all staves in each measure, suggesting a multi-measure rest or a specific rhythmic exercise.

This page contains a musical score with 14 staves. The first five staves are filled with rhythmic notation, represented by vertical stems with flags, indicating a consistent rhythmic pattern. The remaining nine staves contain musical notation with notes and stems, showing a melodic line that begins with a few distinct notes in the first measure and then continues with a series of notes and rests. The notation is organized into measures by vertical bar lines, with five measures per staff.