

108 – Kanon

[14,5,1,8,2,6,1,13,6,10,6,1,9,4,5,1,10,6][27,21,12,15,12,21]

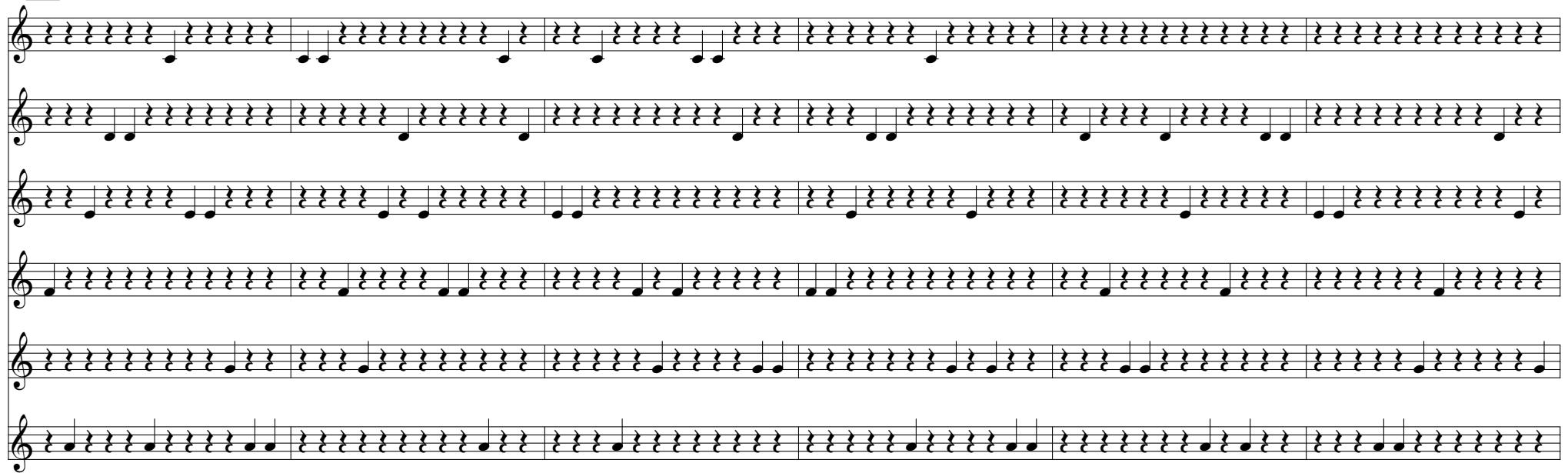
H. Fripertinger

The musical score is composed of six staves, each in 12/4 time. The notes are eighth-note pairs (two eighth notes per beat), grouped by vertical bar lines. The pattern is a rhythmic canon where each staff follows the pattern established by the previous one.

8



15



21

