

# 108 – Kanon

[28,2,2,4,1,4,5,4,16,6,10,4,5,4,5,2,2,4][27,21,12,15,12,21]

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The musical score is composed of six staves, each in 12/4 time. The notes are eighth-note pairs (two eighth notes per beat), grouped by vertical bar lines. The pattern is a rhythmic canon where each staff follows the pattern established by the one before it.

8



15



21

