

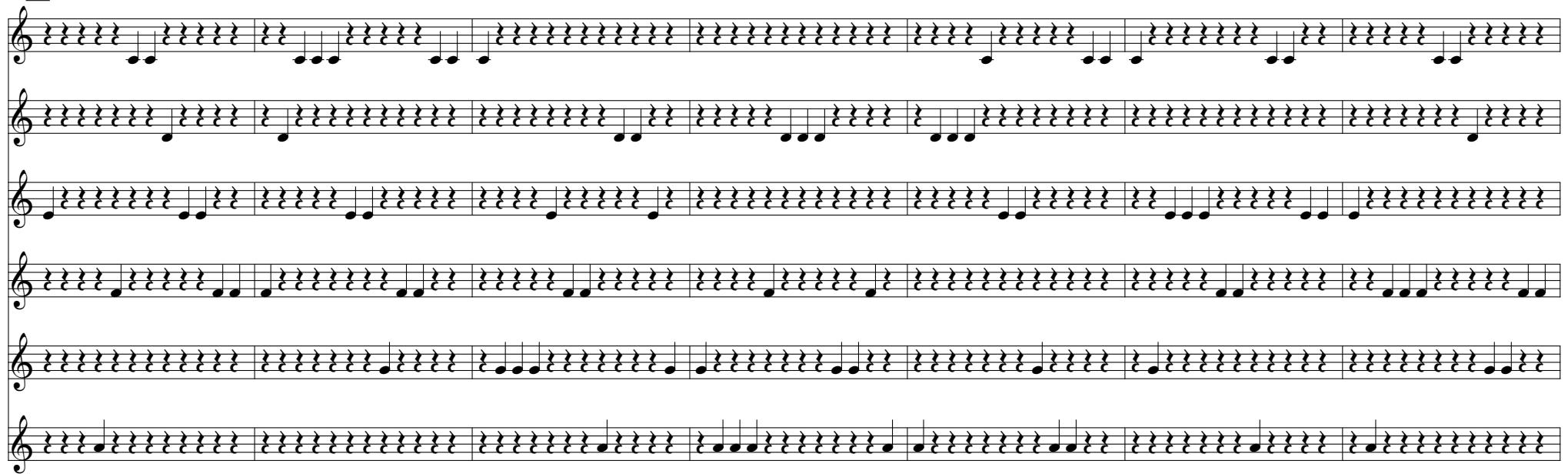
108 – Kanon

[28,6,1,1,8,1,8,1,10,6,19,1,8,1,1,6,1,1][27,21,12,15,12,21]

H. Fripertinger

The musical score is composed of six staves, each in 12/4 time. The notes are eighth-note pairs (two eighth notes per beat), grouped by vertical bar lines. The pattern is a rhythmic canon where each staff follows the pattern established by the one before it.

8



15



21

