

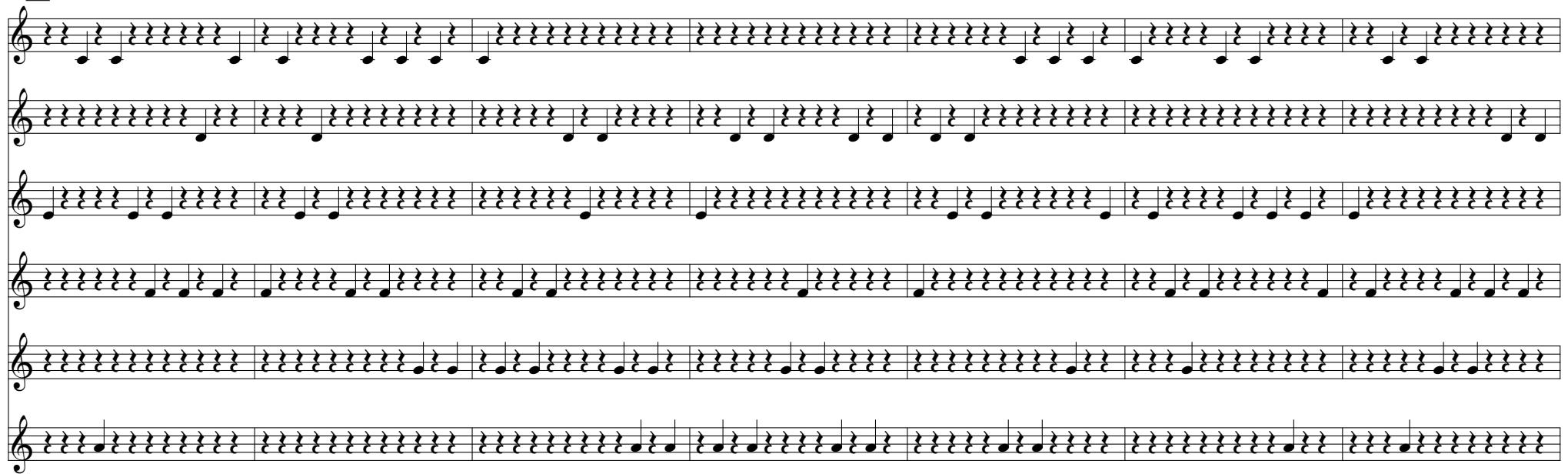
108 – Kanon

[30,2,2,2,5,2,7,2,14,6,14,2,7,2,5,2,2,2][27,21,12,15,12,21]

H. Fripertinger

The musical score is composed of six staves, each in 12/4 time. The notes are eighth-note pairs (two eighth notes per beat), consistently spaced across all staves. The pattern is a continuous, repeating sequence of eighth-note pairs.

8



15



21

