

108 – Kanon

[18,5,2,4,5,2,7,11,5,6,7,7,9,2,5,2,4,7][33,24,3,21,3,24]

H. Fripertinger

The musical score is composed of six staves, each in 12/4 time. The notes are eighth-note pairs, with a consistent two-eighth-note pattern per beat. The score is a continuous, unbroken sequence of these patterns across all six staves.

8



15



21

