

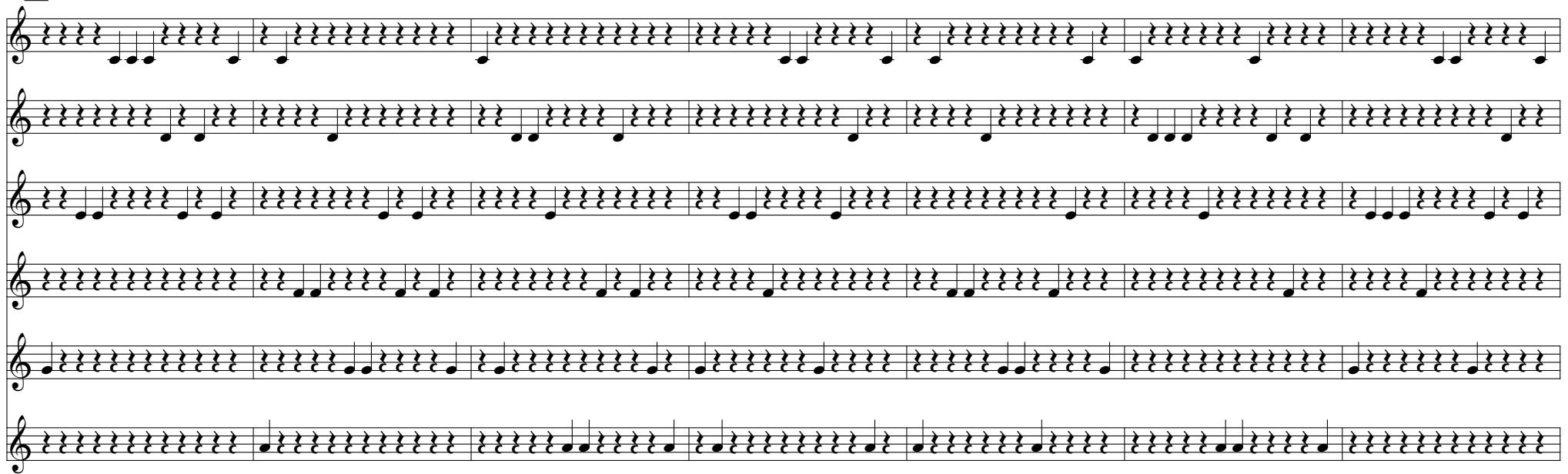
108 – Kanon

[17,1,5,2,9,2,7,10,1,5,13,7,9,1,1,5,2,11][57,12,12,3,12,12]

H. Fripertinger

The musical score is composed of six staves, each in 12/4 time. The notes are eighth-note pairs (two eighth notes per beat), consistently spaced across all staves. The pattern is a continuous, repeating sequence of eighth-note pairs.

8



15



21

